

Whereabouts

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♩ = 80

Horn in F

ppp
quasi niente, muttering

p

ppp

mp

3

Hn.

p

mf

more and more aggressive

5

Hn.

ff

p < ff

f p

ff

ffp

a totally different voice, cantabile

9

Hn.

pp *quasi niente*

pp

p

pp

p

ppp

a totally different voice, cantabile

14

Hn.

mp

mf

mp

f

p

ppp

quasi niente

18

Hn.

p

mp

p

mf

p

f

p

quasi niente

22

Hn.

p

f

p

ppp
quasi niente

mp

mf

27
Hn. *mp* *pp* *mp* *p* building *f*

31
Hn. *p* *f* *ff* triumphant

35
Hn. *p* *ff* *mf* *p*

40
Hn. **Poco meno mosso** **Tempo primo**
 niente *pp semplice* *mp* *niente* *f*

46
Hn. **Poco meno mosso** **Tempo primo** **Poco meno mosso**
 pp *p* *niente* *f* *pp*

51
Hn. **Tempo primo** **Poco meno mosso**
 mf *niente* *f* *pp*

56
Hn. **Tempo primo**
 fp *mp* *p* *mf* *mp* *mf*

60
Hn. *mp* *pp* *mp* *p* *mp*

63 Hn. *mf* *mp* *mf*

Musical notation for horn 63-65. The staff shows a melodic line with slurs and dynamic markings. A '+' sign is above the final note of the first phrase.

66 Hn. *ff* triumphant

Musical notation for horn 66-68. The staff shows a melodic line with slurs and dynamic markings. A '3' with a slur is under the final notes, with the word 'triumphant' below it.

69 Hn. poco rit. *p* *ff* *mp* *mf*

Musical notation for horn 69-71. The staff shows a melodic line with slurs and dynamic markings. A '3' with a slur is under the first notes. The tempo marking 'poco rit.' is above the staff.

72 Hn. *p* *mp* *pp*

Musical notation for horn 72-73. The staff shows a melodic line with slurs and dynamic markings.

74 Hn. Poco meno mosso *p* quasi niente *pp* niente *pp*

Musical notation for horn 74-78. The staff shows a melodic line with slurs and dynamic markings. The tempo marking 'Poco meno mosso' is above the staff. A '3' with a slur is under the first notes of the second phrase.

79 Hn. Tempo primo *fp* quasi niente

Musical notation for horn 79-80. The staff shows a melodic line with slurs and dynamic markings. The tempo marking 'Tempo primo' is above the staff.

81 Hn. *ff*

Musical notation for horn 81-82. The staff shows a melodic line with slurs and dynamic markings.