

Lewis Coenen-Rowe

(2015)

Four Dances with Myself

for Solo Violin

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- 1) If
- 2) But
- 3) Next
- 4) After

Duration 6 minutes ca.

Composer's Note

In these four short movements the violinist dances with themselves, providing both melody and accompaniment. I was inspired by fiddle playing in various kinds of folk music where polyphony is created by a single instrument to suggest the interaction of two dancers. But in this case the emphasis is resolutely solo, with the violinist entirely alone, rendering the dance as a more of an internal struggle.

The music should be played freely but always with a kind of lilting rhythm and a sense of underlying pulse. In the third movement, the violinist may find that some of the pizzicatos are easier to play with the left hand at their own discretion.

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1. If

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♩ = 69 **ca Freely**

with liberal portamento, molto vib.

Violin

III

sf p *mp* *sf p* *mp* *p* *sf mp*

Vln. 7

II III II

sf mp *mf* *sf p* *mf*

Vln. 12

III II I

p *mf more rhythmic* *f*

Vln. 16

p *f* *p*

Vln. 20

f *p* *f*

Vln. 23

ff *mf* *p* *fff harsh*

8^{va}

5

2. But

$\text{♩} = 108 / \text{♩} = 72$ ca Rhythmic

3 + 2 + 2 + 2

pizz.

quick spread, accent each top note sim.

arco
sul pont.

Vln. *ff lively* *fp*

3 + 2 + 2

norm.

Vln. *dance-like* *fp*

sul pont.

pizz. come primo

arco
sul pont.

Vln. *fp* *ff* *fp*

norm.

Vln. *norm.* *fp*

poco rall.

sul pont.

Vln. *fp* *ppp intimate*

quasi niente

Vln. *quasi niente* *fp*

3. Next

♩ = 50 ca Very free

55 III, sul tasto norm. arco (arco) sim.
 Vln. *pp cantabile* *p ungainly*

61 (arco) *mp languid*

65 *mf gaining momentum*

68 *f energetic*

70 *f energetic*

72 *f energetic*

74 *poco rall.* *p fatigued* *ppp* *fff*

4. After

♩ = 124 / ♪ = 80 ca Scherzando

Vln. *arco*

mf wonky

Vln.

ff mf

Vln.

ff violent

Vln. *sul tasto*

p espress. mf p ppp p ppp f

norm.

Vln.

f ff

Vln. *sul tasto*

ppp p ppp

norm.

Vln.

ff violent p fff brillante