

Text and Music by
Lewis Coenen-Rowe

Suddenly.
Everything Feels

Duration: 25 minutes ca.

Instrumentation

Speaker-performer

Violin

Viola

Violoncello

Text

My bottom itches against the cold plastic chair. It's a Thursday. I shove my hands between my thighs to keep them warm. It's 10:30 am. I'm at a funeral. I look up and make eye contact with Michael. I look away. I didn't know Jess well. Seventy-Eight, pretty much bang on average life expectancy. I do some mental arithmetic, twenty-six times three is seventy-eight. I've already used up a third of my time. I glare jealously at Sarah's daughter Ashley in the row in front. She's probably only used up a fifth, maybe less. I realise I'm fidgeting and feel guilty; things seem so detached. I shift position, shoving my hands underneath my buttocks, and glimpse over Chris's receding hairline, the pale sun. It's framed perfectly. The windowpane circles a dissolving cloud, light escaping through, searching for the missing something. Timed exactly, the light gropes onto Sam's empty seat. I touch it, it's warm. I stroke my hand along the seat's smooth surface. Josh coughs at just the right moment and an answering splutter responds. I shiver, slightly. My skin horripilates. I look up. And then. Suddenly. Everything feels

Performance notes

Crosses at the start of a bar always indicate no tempo. The bar length should fit exactly to the time it takes to speak the words and the following bar should continue attacca with no pause after the words are spoken.

Bars with tempo are always ♩ = 60 throughout.

The speaker should perform with a microphone and speak at a low and intimate volume throughout.

Nonuplets throughout should be performed as accurately as possible forming 3:2 cross rhythms against the sextuplets that always appear simultaneously. The violist can find their pulse with reference to these.

Each section follows on from the last without pause but should be marked as new through changes in the attitude of the speaker or perhaps the lighting if circumstances allow.

'Non vib.' is cancelled out by 'norm.'. 'Sul tasto' is cancelled out by 'ord.'.

Suddenly. Everything feels

Lewis Coenen-Rowe

1.

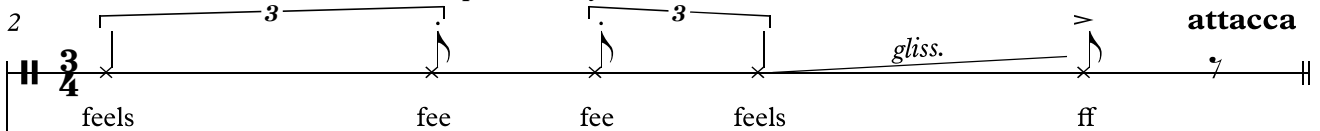
Haltingly, hesitatingly, as if drawing the images to mind at this very moment.

Voice 

My bottom itches against the cold plastic chair. It's a Thursday. I shove my hands between my thighs to keep them warm. It's 10:30 am. I'm at a funeral. I look up and make eye contact with Michael. I look away. I didn't know Jess well. Seventy-Eight, pretty much bang on average life expectancy. I do some mental arithmetic, twenty-six times three is seventy-eight. I've already used up a third of my time. I glare jealously at Sarah's daughter Ashley in the row in front. She's probably only used up a fifth, maybe less. I realise I'm fidgeting and feel guilty; things seem so detached. I shift position, shoving my hands underneath my buttocks, and glimpse over Chris's receding hairline, the pale sun. It's framed perfectly. The windowpane circles a dissolving cloud, light escaping through, searching for the missing something. Timed exactly, the light gropes onto Sam's empty seat. I touch it, it's warm. I stroke my hand along the seat's smooth surface. Josh coughs at just the right moment and an answering splutter responds. I shiver, slightly. My skin horripilates. I look up. And then. Suddenly. Everything feels

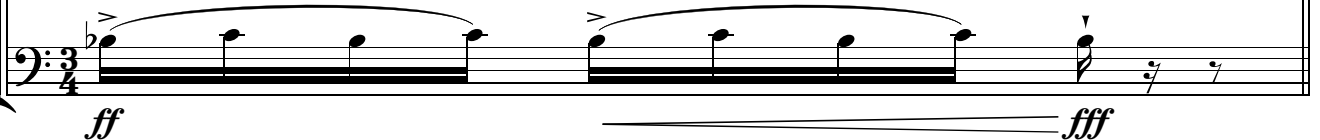
$\text{♩} = 60 \text{ sempre}$

Stuck record, mechanical, non espress. Face frozen.

Voice 

Vln. 

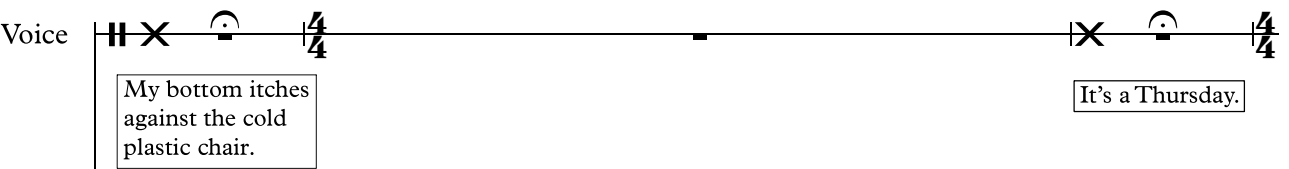
Vla. 

Vc. 

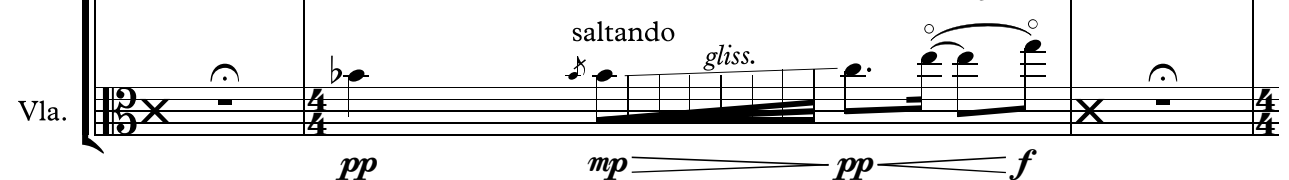
attacca

2.

3 *Con conversationally, more certain now, almost casual*

Voice 

Vln. 

Vla. 

2. *saltando* *gliss.* *mp* *pp* *f*

pp *mp* *pp* *f*

6

Voice

$\text{H } \frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

I shove my hands
between my
thighs to keep
them warm.

It's 10:30 am.

Vln.

pp *mp* *gliss.* *pp* *f* *sul pont.* *gliss.* *p*

Vla.

mp *gliss.* *pp* *f* *sul pont.* *f* *p*

Vc.

f *3* *p*

10

Voice

$\text{H } \frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

I'm at a
funeral.

Vln.

pizz. *pp* *5* *6* *7* *7* *gliss.*

Vla.

pizz. *pp* *5* *6* *7* *7* *gliss.*

Vc.

pizz. *pp* *6* *7* *7* *6* *5* *0* *gliss.*

13

Voice $\text{H } \frac{4}{4}$

I look up and make eye contact with Michael

Vln. $\text{H } \frac{4}{4}$

ff *f* *mp* *p* l.v.

arco ord., strappato

Vla. $\text{H } \frac{4}{4}$

ff *f* *mp* *p* l.v.

Vc. $\text{H } \frac{4}{4}$

ff *f* *mp* *p* l.v.

16

Voice $\text{H } \frac{5}{4}$

arco ord.

I look away.

Vln. $\text{H } \frac{5}{4}$

f 7 6

Vla. $\text{H } \frac{5}{4}$

f arco ord.

Vc. $\text{H } \frac{5}{4}$

f 6 6

18

Voice $\text{H } \frac{5}{4}$

I didn't know
Jess very well.

Vln. $\text{H } \frac{5}{4}$

mp *pp* *f* gliss.

Vla. $\text{H } \frac{5}{4}$

pp *mp* *pp* *f* gliss.

20

Voice

Seventy-eight,
pretty much
bang on average
life expectancy.

Vln.

pp *mp* *pp* *f*

gliss.

Vla.

mp *pp* *f*

gliss.

Vc.

mp *pp* *f*

gliss.

saltando

23

Voice

I do some
mental
arithmetic,
...twenty-six times three is...

Vln.

pizz.

0 6 7

p

gliss.

Vla.

pizz.

0 5 6 7

p

gliss.

Vc.

pizz.

0

5 6 7

p

gliss.

26

Voice: **||** ...seventy-eight. I've already used up a third of my time. I glare jealously at Sarah's daughter Ashley in the row in front.

Vln.: **6** **5** *ff* *f* *mp*
 arco, strappato

Vla.: **7** **6** **5** *ff* *f* *mp*

Vc.: **7** **6** *ff* *f* *mp*

Time signature: **5/4**

30

Voice: **||** **4/4** She's probably only used up a fifth, maybe less.

Vln.: **4/4** *arco* *gliss.* *mp* *pp* *f*

Vla.: **4/4** *gliss.* *pp* *mp* *pp* *f*

Vc.: *arco* **3** **3** **3** *l.v.* *gliss.* *mp* *pp*
ff very freely, skittish *ffp* *ff*

33

Voice: I realise I'm fidgeting and feel guilty, things seem so detached. I shift position, shoving my hands underneath my buttocks, and glimpse over Chris's receding hairline...

Vln.: *f* 7 6

Vla.: *f*

Vc.: *ffp* *f* 6 6

36

Voice: ...the pale sun. It's framed perfectly. The windowpane circles a dissolving cloud,

Vln.: *p* *pp* *mf*

Vla.: *p* *pp* *mf*

Vc.: *p* *pp* *mf*

Vln.: *sul tasto* *ord. molto vib.*

Vla.: *sul tasto* *ord. molto vib.*

Vc.: *sul tasto* *ord. molto vib.*

41

41

Voice

...light escaping through, searching for the missing something.

Timed exactly, the light gropes onto Sam's empty seat.

Vln. *sul tasto* *p* *pp* *molto vib.* *<mf> pp*

Vla. *sul tasto* *p* *pp* *molto vib.* *pp<mf> pp*

Vc. *sul tasto* *p* *pp* *molto vib.* *pp<mf> pp*

45

45

Voice

I touch it, it's warm.

I stroke my hand...

...along the seat's smooth surface.

Josh coughs at just the right moment and an answering splutter responds.

Vln. *mf>pp<mf> pp<mf> pp* *sim.* *f* *7*

Vla. *mf>pp<mf> pp<mf> pp* *sim.* *f* *6*

Vc. *mf>pp<mf> pp<mf> pp* *sim.* *f* *6*

52

52

Voice

I shiver, slightly.

My skin horripilates.

Vln.

sul tasto —————> ord.

p *pp*

Vla.

sul tasto —————> ord.

p *pp*

Vc.

sul tasto —————> ord.

p *pp*

56

56

Voice

I look up.

Vln.

sul tasto —————> ord. *gliss.*

p *ppp*

Vla.

sul tasto —————> ord. *gliss.*

p *ppp*

Vc.

sul tasto —————> ord.

p *ppp*

59

Voice $\text{H } \frac{4}{4}$

Vln. $\frac{4}{4}$

Vla. $\frac{4}{4}$

Vc. $\frac{4}{4}$

p *gliss.* *ppp*

And then. Suddenly.

63

Voice $\text{H } \frac{2}{4}$

Vln. $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Everything feels feels fee fee feels f fee fee

ppp *ff appassionato*

66

Voice H

Vln. $\frac{12}{8}$

Vla. $\frac{12}{8}$

Vc. $\frac{12}{8}$

feel - z fee feels feel - z ff **attacca**

gliss. *fff*

3.

67 *Spoken confidently, as though reciting a familiar script, almost bored*

Voice

My bottom itches
against the cold
plastic chair.

It's a Thursday.

Vln.

3. saltando gliss.

mp *pp* *f*

Vla.

saltando gliss.

pp *mp* *pp* *f*

70

Voice

I shove my hands
between my
thighs to keep
them warm.

It's 10:30 am.

Vln.

gliss.

pp *mp* *pp* *f*

sul pont.

p

Vla.

gliss.

mp *pp* *f*

sul pont.

f *p*

Vc.

sul pont.

f *p*

74

Voice $\text{H } \frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ I'm at a funeral.

Vln. pizz. 5 6 7 7 *pp* gliss.

Vla. pizz. 5 6 7 7 *pp* gliss. 6

Vc. pizz. 6 7 7 6 5 *pp* gliss. 0

77

Voice $\text{H } \frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ I look up and make eye contact with... I look away. *Break off suddenly, confused*

Vln. $\text{H } \frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ *arco ord., non vib.* *ff* *f* *mp* *p* *f*

Vla. *arco ord., strappato* *ff* *f* *mp* *p* *f* *non vib.*

Vc. *ff* *f* *mp* *p* *f* *arco ord. non vib.*

82

Break off suddenly, confused

Voice

I didn't know...

Seventy-eight, pretty much bang on average life expectancy.

Vln.

norm. gliss. *mp* *pp* *f* non vib.

Vla.

norm. gliss. *pp* *mp* *pp* *f* non vib.

Vc.

f non vib.

86

Gradually becoming less confident now

Voice

I do some mental arithmetic, ...twenty-six times three is...

Vln.

norm. gliss. *mp* *pp* *f* pizz. 0 6 7 *p*

Vla.

norm. gliss. *pp* *mp* *pp* *f* pizz. 0 5 6 7 *p*

Vc.

norm. saltando gliss. *mp* *pp* *f* pizz. 0 5 6 *p*

89

Voice: **H** 5/4
 ...seventy-eight. I've already used up a third of my time.

Vln.: *gliss.* 7 6 5

Vla.: *gliss.* 7 6 5

Vc.: *gliss.* 7 6

92

Voice: **H** 5/4 sim. sempre 2/4 4/4
 I glare jealously at... She's probably only used up a fifth, maybe less.

Vln.: *ff* *f* *mp* *f* *arco, non vib.*

Vla.: *ff* *f* *mp* *f* *non vib.*

Vc.: *ff* *f* *mp* *f* *arco non vib.*

96

Voice: **H** 4/4
 I realise I'm fidgeting and feel guilty, things seem so detached.

Vln.: *norm.* *gliss.* *mp* *pp* *f*

Vla.: *norm.* *gliss.* *pp* *mp* *pp* *f*

Vc.: *norm.* *gliss.* *mp* *pp* *ff*

98

Voice

I shift position, shoving
my hands underneath
my buttocks, and
glimpse over...

Vln.

f

7 6

non vib.

Vla.

f

non vib.

Vc.

f

6 6

f

101

Voice

...the pale sun.

It's framed
perfectly.

The
windowpane
circles a
dissolving cloud,

Vln.

sul tasto norm.

p sub.

pp

ord. molto vib.

Vla.

sul tasto norm.

p sub.

pp

ord. molto vib.

pp *mf*

Vc.

sul tasto norm.

p sub.

pp

ord. molto vib.

pp *mf*

106

Voice: *...light escaping through, searching for the missing something.* *Timed perfectly, the light gropes onto...*

Vln.: *sul tasto* *p* *pp* *ord. non vib. molto vib.* *f* *pp < mf > pp <*

Vla.: *sul tasto* *p* *pp* *ord. non vib. molto vib.* *f* *pp < mf > pp <*

Vc.: *sul tasto* *p* *pp* *ord. non vib. molto vib.* *f* *pp < mf > pp <*

110

Voice: *I touch it, it's warm.* *I stroke my hand...* *...along the seat's smooth surface.* *I shiver, slightly.*

Vln.: *mf > pp < mf > pp < mf > pp* *sim.* *non vib.* *f*

Vla.: *mf > pp < mf > pp < mf > pp* *sim.* *non vib.* *f*

Vc.: *mf > pp < mf > pp < mf > pp* *sim.* *non vib.* *f*

116

Voice $\text{H } \frac{3}{4}$

p *pp*

sul tasto $\rightarrow$ ord.

My skin horripilates.

Vln. $\frac{3}{4}$

p *pp*

sul tasto $\rightarrow$ ord.

Vla. $\frac{3}{4}$

p *pp*

sul tasto $\rightarrow$ ord.

Vc. $\frac{3}{4}$

p *pp*

119

Voice $\text{H } \frac{3}{4}$

p *ppp*

sul tasto $\rightarrow$ ord. *gliss.*

I look up.

Vln. $\frac{3}{4}$

p *ppp*

sul tasto $\rightarrow$ ord. *gliss.*

Vla. $\frac{3}{4}$

p *ppp*

sul tasto $\rightarrow$ ord. *gliss.*

Vc. $\frac{3}{4}$

p *ppp*

122

Voice $\text{H } \frac{4}{4}$ And then. $\frac{3}{4}$ Suddenly. $\frac{2}{4}$

Vln. $\frac{4}{4}$ p 5 6 $gliss.$ ppp

Vla. $\frac{4}{4}$ p 6 $gliss.$ ppp

Vc. $\frac{4}{4}$ p 5 3 $gliss.$ ppp

Each time slightly more expressive and human,
as though struggling against an invisible force

126

Voice $\text{H } \frac{2}{4}$ Everything feels feels fee fee feels f fee fee

Vln. $\frac{2}{4}$ ppp 6 6 6 6 ff *appassionato*

Vla. $\frac{2}{4}$ ppp 9 9 9 9 ff *appassionato*

Vc. $\frac{2}{4}$ ppp ff *appassionato*

129

Voice

feel - z fee feels feel - z f

6 6 6 6

Vln.

Vla.

Vc.

gliss.

3

130

Voice

fee fee fee fee fee feels f ff

6 6 6 6

Vln.

Vla.

Vc.

gliss.

3

attacca

attacca

fff

fff

fff

4.

Now more uncertain again, losing confidence

131

Voice

My bottom itches
against
the...plastic chair

4.

Vln.

Vla.

gliss.

mp

pp

mf

gliss.

pp

mp

pp

mf

134

Voice

I shove my hands
between my
thighs to keep
them warm.

It's 10...

Vln.

pp *mp* *pp* *f* *mf* *p*

gliss. *sul pont.*

Vla.

mp *pp* *f* *mf* *p*

gliss. *sul pont.*

Vc.

mf *p*

sul pont.

138

Voice

I'm at a
funeral.

Vln.

pp *gliss.* *6* *5* *0*

pizz. *5* *6* *7* *6* *5* *0*

Vla.

pp *gliss.* *6* *5* *0*

pizz. *5* *6* *7* *6* *5* *0*

Vc.

pp *gliss.* *6* *5* *0* *3*

pizz. *6* *7* *6* *5* *0*

141

Vln.

f *mp* *p* *non vib.*

arco ord.

Vla.

f *mp* *p* *non vib.*

arco ord.

Vc.

f *mp* *p* *arco ord. non vib.*

144

144

Voice

I didn't know...

Vln.

norm.

gliss.

mf > p

mp

pp

mf

non vib.

p < mf

Vla.

norm.

gliss.

mf > p

pp

mp

pp

mf

non vib.

p < mf

Vc.

mf > p

p < mf

147

147

Voice

Seventy-eight, pretty much bang on average life expectancy.

I do some mental arithmetic,

Vln.

norm.

gliss.

> p

mp

pp

mf

Vla.

norm.

gliss.

p

pp

mp

pp

mf

Vc.

norm.

gliss.

> p

mp

pp < mf

150

Vln.

pizz.

0 6 7 7 7 6 5 3

p

Vla.

pizz.

0 5 6 7 7 7 6 5 3

p

Vc.

pizz.

0 5 6 7 7 7 6 5 3

p

gliss.

153

Voice

I've already used up a third of my time.

I glare jealously at...

Vln. arco non vib.

Vla. arco non vib.

Vc. arco non vib.

f *mp* *p* *mf*

f *mp* *p* *mf*

f *mp* *p* *mf*

157

Voice

She's probably only used up a fifth, maybe less.

I realise I'm fidgeting and feel guilty, things seem so detached.

Vln. norm. gliss.

Vla. norm. gliss.

Vc. norm. gliss.

p *mp* *pp* *mf*

p *pp* *mp* *pp* *mf*

p *mp* *pp* *mf*

160

Voice H $\frac{4}{4}$

I shift position... and glimpse over...

Vln. $\frac{4}{4}$ non vib. $p < mf$

Vla. $\frac{4}{4}$ non vib. $p \text{ — } mf$

Vc. $\frac{4}{4}$ non vib. $p < mf$

mf $\frac{7}{6} \frac{5}{5}$

162

Voice H

...the pale sun.

It's framed perfectly.

The windowpane circles a dissolving cloud,

Vln. sul tasto norm. ord. molto vib. $p > pp$ mp

Vla. sul tasto norm. ord. molto vib. p pp $pp < mp$

Vc. sul tasto norm. ord. molto vib. p pp $pp < mp$

167

Voice

...light escaping through...

Timed exactly,
the light
gropes onto...

Vln. *sul tasto* *p* *pp* *ord. non vib.* *molto vib.* *mf* *pp*

Vla. *sul tasto* *p* *pp* *ord. non vib.* *molto vib.* *mf* *pp*

Vc. *sul tasto* *p* *pp* *ord. non vib.* *molto vib.* *mf* *pp*

171

Voice

I touch it, it's warm.

I stroke
my hand...

...along the seat's smooth surface.

Vln. *mf* *pp* *mf* *pp* *mf* *pp* *sim.* *non vib.* *mf* *p*

Vla. *mf* *pp* *mf* *pp* *mf* *pp* *sim.* *non vib.* *mf* *p*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *sim.* *non vib.* *mf* *p*

176

Vln. *sul tasto norm.* *pp*

Vla. *sul tasto norm.* *p* *ord.* *pp*

Vc. *sul tasto norm.* *p* *ord.* *pp*

179

Voice $\text{H } \frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ I look up.

Vln. p ord. 5 6 ppp

Vla. p sul tasto ord. 5 6 gliss. ppp

Vc. p ord. 5 ppp

182

Voice $\text{H } \frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ And then. Suddenly.

Vln. p 5 6 ppp gliss.

Vla. p 5 6 ppp gliss.

Vc. p 5 6 ppp gliss.

187

Voice $\text{H } \frac{4}{4}$ Everything feels feels fee fee feels f fee fee gliss.

Vln. ff appassionato 6 6 6 6

Vla. ff appassionato 9 9 9 9

Vc. ff appassionato

189

Voice

feel - z fee feels feel - z f

Vln.

Vla.

Vc.

gliss.

6

9

190

Voice

fee fee fee fee fee feels f fee

Vln.

Vla.

Vc.

gliss.

6

9

191

Voice

fee fee fee feels f ff

Vln.

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

6

9

attacca

attacca

fff

fff

fff

5.

192 *Confused and anxious, becoming hesitant*

Voice: $\text{H} \times$ C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 My bottom itches
 against the...
 chair

5.
 Vln. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 gliss. p pp mp

Vla. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 gliss. pp p pp mp

195
 Vln. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 gliss. pp p pp mp sul pont. p

Vla. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 gliss. p pp mp sul pont. mp p

Vc. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 sul pont. mp p

199
 Voice: H $\frac{4}{4}$ $\frac{2}{4}$ $\times$ C $\frac{4}{4}$
 I'm at a
 funeral.

Vln. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 pizz. 5 6 5 0 3 pp gliss.

Vla. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 pizz. 5 6 5 3 pp gliss.

Vc. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 pizz. gliss. 6 5 3 0 pp

202 arco ord. non vib.

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p* non vib.

Vc. *mf* *mp* *p* non vib.

205

Voice $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

I didn't know... Seventy-eight, pretty much bang on average life expectancy.

Vln. norm. *mp* *p* *pp* *mp* *p* *mp* *p* non vib.

Vla. norm. *mp* *pp* *p* *pp* *p* *mp* non vib.

Vc. *mp* *p* *mp* *p* non vib.

209

Voice $\frac{4}{4}$ $\frac{3}{4}$

I do some mental arithmetic,

Vln. norm. *pp* *mp* pizz. 0 6 6 5 *gliss.*

Vla. norm. *pp* *p* *pp* *mp* pizz. 5 6 6 *gliss.*

Vc. norm. *p* *pp* *mp* pizz. 0 5 6

212

Voice

Vln.

Vla.

Vc.

215

Voice

Vln.

Vla.

Vc.

218

Vln.

Vla.

Vc.

221

Voice $\text{H } \frac{4}{4}$ I shift position... and glimpse over...

Vln. $\frac{4}{4}$ non vib.
 $pp \triangleleft mp$

Vla. $\frac{4}{4}$ non vib.
 $pp \triangleleft mp$

Vc. $\frac{4}{4}$ non vib.
 $pp \triangleleft mp$

224

Voice $\text{H } \frac{4}{4}$ It's framed perfectly. The windowpane circles a dissolving cloud,

Vln. $\frac{4}{4}$ ord. molto vib.
 $p \triangleleft pp \triangleleft mp$

Vla. $\frac{4}{4}$ ord. molto vib.
 $p \triangleleft pp \triangleleft mp$

Vc. $\frac{4}{4}$ ord. molto vib.
 $p \triangleleft pp \triangleleft mp$

229

229

Voice: *...light escaping through...* *Timed exactly, the light gropes onto...*

Vln.: *sul tasto* *ord. non vib.* *molto vib.*

Vla.: *sul tasto* *ord. non vib.*

Vc.: *sul tasto* *ord. non vib.*

Dynamic markings: *p*, *pp*, *mp*

233

233

Voice: *I touch it, it's warm.*

Vln.: *sim.* *non vib.* *sul tasto norm.*

Vla.: *molto vib.* *sim.* *non vib.* *sul tasto norm.*

Vc.: *molto vib.* *sim.* *non vib.* *sul tasto norm.*

Dynamic markings: *pp*, *mp*, *p*, *<mp>*, *<pp>*, *<mp>*

238

238

Vln.: *ord.* *5* *ppp* *gliss.*

Vla.: *ord.* *5* *ppp*

Vc.: *sul tasto* *3* *pp* *p* *ppp*

Dynamic markings: *pp*, *p*, *ppp*

242

Voice

I look up. And then. Suddenly. Everything feels

Vln.

p *gliss.* *ppp*

Vla.

p *gliss.* *ppp*

Vc.

ord. *p* *ppp*

249

Voice

feels fee fee feels f fee fee

Vln.

ff *appassionato*

Vla.

ff *appassionato*

Vc.

ff *appassionato*

250

Voice

feel - z fee feels feel - z f

Vln.

ff *appassionato*

Vla.

ff *appassionato*

Vc.

ff *appassionato*

251

Voice

fee fee fee fee fee feels f fee

Vln.

Vla.

Vc.

gliss.

3

6

9

252

Voice

fee fee fee feels f ff

Vln.

Vla.

Vc.

gliss.

3

6

9

attacca

attacca

mp

mp

mp

6.

254 Scared and lost, breathless, tiring

Voice

My bottom against the chair...

Vln.

Vla.

gliss.

p

pp

p

pp

pp

p

4/4

2/4

4/4

257

Vln. *pp* *p* *pp* *p* *mp* *p*

Vla. *p* *pp* *p* *mp* *p*

Vc. *mp* *p*

gliss. *sul pont.*

261

Voice I'm at a funeral.

Vln. *pp* *pizz.* 3 5 *gliss.* 3

Vla. *pp* *pizz.* 5 *gliss.* 3

Vc. *pp* 5 3 *arco ord.*

264

Vln. *mp* *p* *pp* *p*

Vla. *mp* *p* *pp* *p*

Vc. *mp* *p* *pp* *p*

arco ord. *non vib.*

268

268

Voice

I didn't know...

Seventy-eight, pretty much bang on average life expectancy.

Vln. *norm.* *gliss.* *pp* *p* *pp* *p* *pp*

Vla. *pp* *p*

Vc. *pp* *p* *pp*

271

Vln. *gliss.* *p* *pp* *p* *pp* *pizz.* *5* *3*

Vla. *norm.* *gliss.* *pp* *p* *pp* *p* *pizz.* *5* *pp*

Vc. *norm.* *gliss.* *p* *pp* *p* *pizz.* *0* *3* *5* *pp*

274

Vln. *arco*

Vla. *3* *arco*

Vc. *3*

277

Vln. *mp* *p* *pp* *p* non vib.

Vla. *mp* *p* *pp* *p* non vib.

Vc. arco *mp* *p* *pp* *p* non vib.

281

Voice *4/4* *2/4* *4/4* *2/4* I shift position...

Vln. norm. *p* *pp* *p* non vib.

Vla. *pp* *p* *pp* (non vib.)

Vc. norm. *pp* *p* *pp* *p* non vib.

285

Voice *2/4* *4/4* *2/4* *4/4* and glimpse over...

Vln. sul tasto norm. *p* *pp* *p* ord. molto vib. *pp* *p* *pp*

Vla. *p* *pp* sul tasto norm. ord. molto vib. *p* *pp*

Vc. *mp* *pp* *p* sul tasto norm. ord. molto vib. *p* *pp*

290

290

Voice

4/4 3/4 4/4

Timed exactly, the light gropes onto...

Vln. *sul tasto norm.* *p* *pp* *ord. non vib.* *p*

Vla. *sul tasto norm.* *p* *ord. non vib.* *pp* *p*

Vc. *sul tasto norm.* *p* *ord. non vib.* *pp* *p*

294

294

Voice

3/4 4/4 3/4

I touch it, it's warm.

Vln. *molto vib.* *pp < p > pp < p >* *< > < >* *non vib.* *pp* *p* *sul tasto norm.* *pp p*

Vla. *molto vib.* *pp* *non vib.* *p* *sul tasto norm.* *pp p*

Vc. *molto vib.* *pp < p >* *< > pp* *p* *sul tasto norm.* *pp p*

299

299

Vln. *pp* *p* *ppp*

Vla. *sul tasto norm.* *pp* *p* *5* *ppp*

Vc. *pp* *p* *ppp*

303

Voice

And then. Suddenly. Everything feels

Vln.

p *gliss.* *ppp*

Vla.

p *gliss.* *ppp*

Vc.

p *ppp*

Voice

309

feels fee fee feels f fee fee

ord. 6

ff appassionato

Vln.

ord. 9

ff appassionato

Vla.

ord. 6

ff appassionato

Vc.

ff appassionato

Voice

310

feel - z fee feels feel - z f

ord. 6

ff appassionato

Vln.

ord. 9

ff appassionato

Vla.

ord. 6

ff appassionato

Vc.

ff appassionato

311

Voice

fee fee fee fee fee feels f fee

Vln.

Vla.

Vc.

312

Voice

fee fee fee feels f ff

Vln.

Vla.

Vc.

313

Voice

fee fee fee f ff

Vln.

Vla.

Vc.

314 **attacca**

Voice **attacca**

Vln. **pp**

Vla. **pp**

Vc. **pp**

7.

Unfocused, slurring, as though half asleep

316

Voice **My bottom...**

Vln. **pp** *gliss.* **p** **pp**

Vla. **pp** *gliss.* **p**

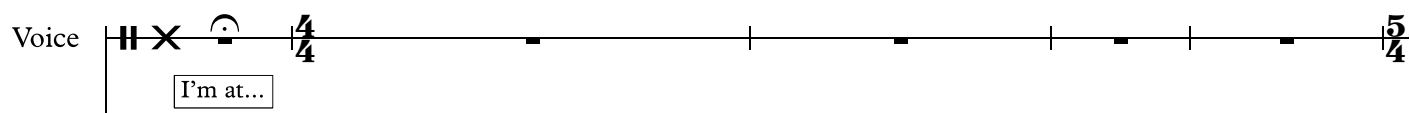
320 **sul pont.** **pizz.** **arco**

Vln. **p** **pp** **gliss.** **arco**

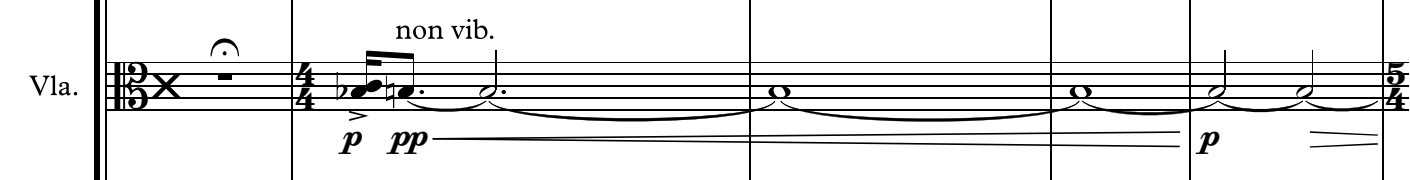
Vla. **p** **pp** **gliss.** **arco**

Vc. **p** **pp** **gliss.** **arco**

325

Voice 

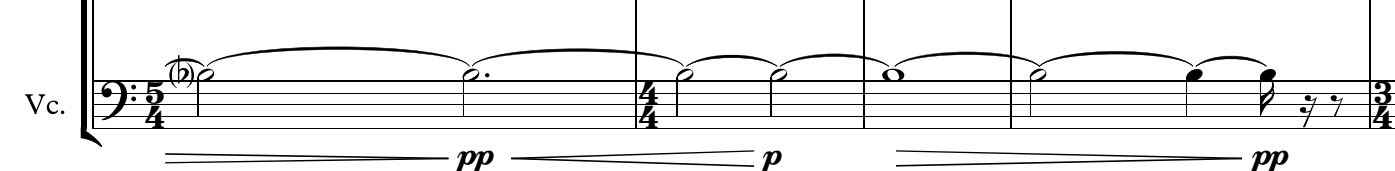
Vln. 

Vla. 

Vc. 

Vln. 

Vla. 

Vc. 

Vln. 

Vla. 

Vc. 

338

Vln. *non vib.*

Vla.

Vc. *non vib.*

p *pp* *p* *pp* *p*

343

Vln. (non vib.) *sul tasto norm.*

Vla.

Vc. (non vib.) *sul tasto norm.*

pp *p* *pp* *pp* *p* *pp*

348

Voice

The light... *I touch it, it's warm.*

Vln. *ord. molto vib.* *sul tasto norm.* *ord. non vib.* *molto vib.*

Vla.

Vc. *ord. molto vib.* *sul tasto norm.* *ord. non vib.*

pp *p* *pp* *p* *pp* *p* *pp* *p*

354 non vib. sul tasto norm.

Vln. *p pp* *p* *pp* sul tasto norm.

Vla. *pp* *p* *pp* sul tasto norm.

Vc. *pp* *p* *pp*

361

Voice *Suddenly.*

Vln. *ppp* *pp* *ppp* *gliss.*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

366

Voice *Everything feels feels fee fee feels f fee fee*

Vln. *ppp* *ord.* *ff appassionato* *6*

Vla. *ppp* *ord.* *ff appassionato* *9*

Vc. *ppp* *ord.* *ff appassionato*

369

Voice

feel - z fee feels feel - z f

Vln.

Vla.

Vc.

6

6

6

6

9

9

9

9

370

Voice

fee fee fee fee fee feels f fee

Vln.

Vla.

Vc.

6

6

6

6

9

9

9

9

371

Voice

fee fee fee feels f ff

Vln.

Vla.

Vc.

6

6

6

6

9

9

9

9

372

Voice

fee fee fee ff

gliss. *gliss.*

3

Vln.

6

Vla.

9

Vc.

373

Voice

Vln.

6

Vla.

9

Vc.

374

Vln.

6 5 3

attacca

pp

Vla.

7 6 5

pp

Vc.

3

pp

3/4 2/4

8.

376

Vln. *pp* sempre *gliss.*

Vla. *pp* sempre *gliss.*

381

Vln. *sul pont.* *pizz.* *3* *gliss.* *arco ord.*

Vla. *non vib.*

Vc. *sul pont.* *pizz.* *gliss.* *arco ord.* *non vib.*

pp sempre *3*

385

Vln. *non vib.*

Vla.

Vc.

392

Vln. *pizz.* *3* *gliss.* *arco norm.* *0* *non vib.*

Vla.

Vc. *pizz.* *arco non vib.*

397 (non vib.)

Vln.

Vla.

Vc.

405

sul tasto norm. ord. molto vib. sul tasto norm. ord. non vib.

Vln.

Vla.

Vc.

413

sul tasto norm.

Vln.

Vla.

Vc.

ppp

sul tasto norm.

ppp

419

attacca

Eyes closed, smiling. Calm and dreamy

Voice

Suddenly.

Everything feels

attacca

Vln.

gliss.

pp *ppp*

sul tasto norm.

Vla.

ppp

Vc.

pp *ppp*

9.

Hold for ca. 2 mins ♩ = 60

425

ord. non vib.

norm.

Vln.

pp

ord. non vib.

norm.

Vla.

pp

ord. non vib.

norm.

Vc.

pp

429

5 6 6

5 6 7 9 9

Vln.

Vla.

Vc.

poco rit. . . A tempo

431

Eyes open sub. as though woken from a dream

poco rit. . . A tempo
 molto vib. lots of bow!

Vln. *ff* *fff appassionato*

Vla. *ff* *fff appassionato*

Vc. *ff* *fff appassionato*

433

(non rit.)

Eyes closed

(non rit.)

Vln. non vib. *pp sub.*

Vla. non vib. *pp sub.*

Vc. non vib. *pp sub.*

Utterly calm. Breathe in. Very slowly, open mouth as though about to speak. Glance up.

435

Voice